

JOLLY DUNKERS TURN YORKVILLE BACK TO A FARM

New York's Original "Dips"
Meet to Have the Gol-
darndest Time!

FUN AT A BARN DANCE.

But the Old-Time Farmers of
Jones's Wood Didn't Lose
Their Goats, No, Sir!

They had the goldardest time up Terrace Garden last night that ever was. All the Dunkers was there and they turned old Yorkville back into the farm where it was right on to forty years ago, when Jones's Woods was Jones's Wood, before it was Hungarian goulash. They had the village band out and Jimmy Crick-ets and such dancing among them boys and girls just off the farm, it was a sight to see. Judge Cotter, he was on the bench, for a lot of old-fashioned ways were doing their Broadway steps and inclined to cut up ruff. But the konstables was rite on the job, too, and when the dressed up guys got fresh and tried to get their goats, they used their billys on the same and chucked them into the calaboose. —Dunkerville Gazette.

Our esteemed contemporary is quite right. It was a bully night at Terrace Garden. The Dunkers are dip-one moment—not the kind that engage the attention of Police Commissioner Woods and his interesting pickpocket squad. There is a legend that the original Dunkers came from Holland and a jolly lot they were. The modern Dunkers all hail from Yorkville, and they still cook their cake in their coffee before saluting their esophagus with it. The old timers were the farmers of Yorkville when the goats nib-

EAT BIG MEALS! NO INDIGESTION OR BAD STOMACH

"Pape's Diapepsin" makes
weak stomachs strong
and healthy at once.

Instantly stops sourness,
gases, heartburn,
acidity, dyspepsia.

There would not be a case of indigestion or dyspepsia here if readers who are subject to stomach trouble knew the tremendous anti-ferment and digestive virtue contained in Pape's Diapepsin. This harmless preparation will digest a heavy meal without the slightest fuss or discomfort, and relieve the most acid stomach in five minutes, besides overcoming all foul, nauseous odors from the breath.

Ask your pharmacist to show you the formula plainly printed on each 50-cent box of Pape's Diapepsin, then you will readily understand why this promptly overcomes indigestion and removes such symptoms as heartburn, a feeling like a lump of lead in the stomach, belching of gas and eructations of undigested food, water brash, acidity, nausea, headache, biliousness and many other bad symptoms; and, besides, you will not need laxatives to keep your stomach, liver and intestines clean and fresh.

If your stomach is sour and full of gas or your food doesn't digest, and your meals don't seem to fit, why not get a 50-cent box from your drugist and make life worth living! Absolute relief from stomach misery and perfect digestion of anything you eat is sure to follow five minutes after you take a box of Pape's Diapepsin, and, besides, one case is sufficient to rid a whole family of such trouble.

Surely, a harmless, inexpensive preparation like Diapepsin, which will always, either at daytime or during night, relieve your stomach misery and digest your meals, is about as handy and valuable a thing as you could have in the house.—Advt.

AMERICAN WOOLEN COMPANY

Proposed Transfer of Charter from New Jersey to Massachusetts

Stockholders of the American Woollen Company are reminded that the three months fixed in the agreement for the deposit of stock to approve and make effective the transfer of charter from New Jersey to Massachusetts expires November 14, 1915.

To insure the success of the plan, you are urged to deposit your stock before that day with either the Guaranty Trust Company of New York or the Old Colony Trust Company of Boston.

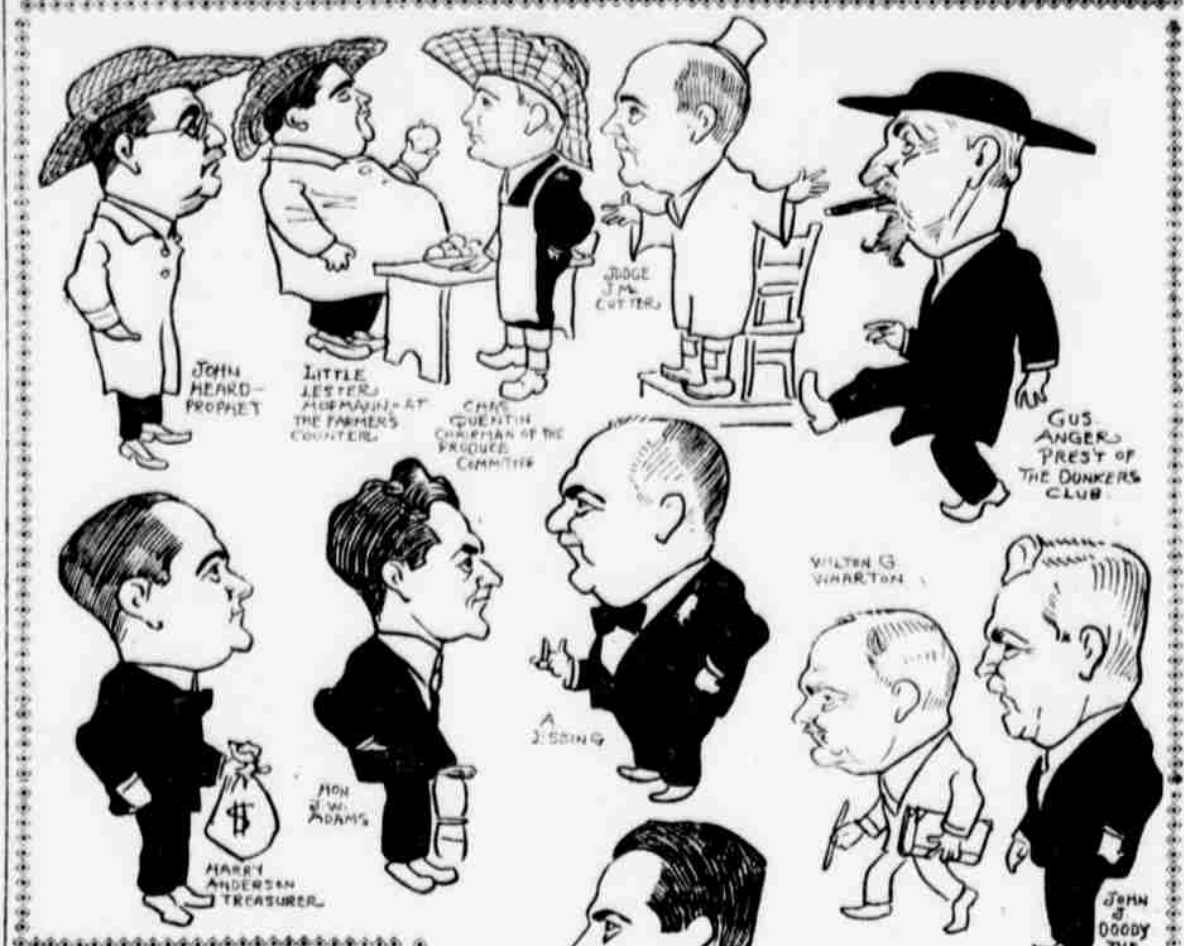
FREDERICK AYER,
WILLIAM M. WOOD,
GEORGE E. BULLARD,
ANDREW G. PIERCE, JR.,
WHEATON KITTREDGE,

Committee of Directors

PHILIP STOCKTON,
EUGENE V. R. THAYER,
HENRY P. BINNEY,
ALEXANDER J. HEMPHILL,
ALBERT H. WIGGIN,

Advisory Committee

Yorkville's Old Dunkers Give Barn Dance On the Site of Their Jones's Wood Farms



John Heard, Proprietor

Little Lester, Proprietor

John Heard, Proprietor

Little Lester, Proprietor

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KILLED GIRL OF 14 WHY SHO MEANT FOR RIVAL SUITOR

Young Armenian's Bullet Went
Wild as He Fired in
Jealous Rage.

GIRL'S MOTHER CRAZED.

Awakened by Shooting to Find
Pretty Daughter Dead
Beside Her.

With his head in his hands, his thick black hair tousled, a deep cut bruise in the front of his forehead, Michael Diuccio sat in Coroner Feinberg's office for a while to-day awaiting his next step that might lead him toward the death house at Sing Sing. He had shot and killed his sweetheart, Nellie Khatonian, a big, fourteen-year-old girl whom he had followed here months ago from the fig orchards of California.

But Michael did not believe the girl was dead. The police were merely torturing him with that story, he said over and over again. The young Armenian's grief was for himself, because he must now go to prison for shooting at his rival, Kalus Devillan. And Devillan, he thought, would win his Nellie.

In the psychopathic ward at Bellevue is Mary Khatonian, the girl's mother. She has been raving crazy since she was waked by the shot and found her beautiful daughter dead beside her. Nellie's sisters, Mary, ten years old, and Rose, six years old, and her brother, Harry, are in the care of the Children's Society. Her father, Nechem Khatonian, who was at work in a Harlem restaurant when his daughter was killed, was still at work when Diuccio was arraigned before the Coroner.

He did not know of the horror and ruin he would find when he went home at noon. The family, including the boarders, were all in the hands of the police.

Kalus Devillan lives at No. 305 East Twenty-eighth Street. He is a cousin of the Khatonians. He visited them last night at their home, No. 428 West One Hundred and Twenty-fifth Street, Diuccio, who boarded with the family, was jealous of the way Nellie treated her cousin.

He left the party several times and went to a nearby saloon. Devillan had been asked to stay for the night.

Nellie slept with her mother on a pallet on the bed in which Mary slept in the same room. Pasha Janosian, another boarder and the other two children slept in the other room.

Michael Diuccio stumbled in a few minutes later. He had with him a revolver and a flash lamp which he has carried, he said, since his California fruit picking days. With the light he sought out the spot where Devillan was lying on the bed and fired twice.

So bad was his aim that the first bullet hit the floor and the second struck Nellie, as she slept on the pallet, in the head.

Diuccio hurried the revolver at the wall and ran out the door. Policemen Devillan was lying on the bed and fired twice.

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Metropolitan Opera Season Begins Monday

By Sylvester Raubing.

NEW YORK'S great Temple of Art, the Metropolitan Opera House, will open its doors next Monday night for a season of grand opera to last twenty-four weeks. Mr. Gatti-Casazza, the general manager, beginning the eighth year of his consulship, has chosen Saint-Saens's "Samson et Dalila," to be sung in French, for the first performance. The opera, which the composer wrote originally as an oratorio, has been absent from the Metropolitan repertory for more than twenty years, although it had a successful revival by Mr. Hammerstein at his Manhattan Opera House in the all-too-brief period of that institution's existence. The cast will include Caruso, for the first time anywhere, as Samson; Margareta Matzenauer, Amato and Rothler. Rosina Galli will lead the ballet, and Giorgio Polacco will conduct.

The first of the week are: On Wednesday, "Boris Godunov"; Thursday, "Gotterdammerung"; introducing the new German conductor, Arthur Schnitzky; Friday, "La Boheme," introducing the new Italian conductor, Gaetano Cappuccini; Saturday matinee, "Die Rosenkavalier"; and Saturday night, "L'Elisir d'Amour." Miesha Elman will play at the first Sunday night concert a week from to-morrow. "Il Trovatore" will be sung at the Academy of Music next Tuesday evening.

Mr. Gatti's plans for the season include the production of a Spontaneous Opera, "Goyesca," by Enrique Granados, which will get its first performance anywhere on the Metropolitan stage under the personal direction of the composer; Rodolfo, the Russian opera, "Prince Igor," another novelty, and several revivals. Most of the familiar singers remain with the company, and some new ones have been engaged whose qualities will be disclosed next week.

Albert Spaulding, the American violinist, assisted by Andre Benoit at the piano, at his recital in Aeolian Hall yesterday afternoon, presented for the first time his new composition, a four-part, prelude, aria, vivace and fantasia. Spontaneous Opera, "Goyesca," by Enrique Granados, which will get its first performance anywhere on the Metropolitan stage under the personal direction of the composer; Rodolfo, the Russian opera, "Prince Igor," another novelty, and several revivals. Most of the familiar singers remain with the company, and some new ones have been engaged whose qualities will be disclosed next week.

Spaulding's playing in the first sonata, "The Devil's Trail," he showed that in technical skill he is the equal of the best. He was playing a new hearing every time he appears.

William Enderlin gave a piano recital at Aeolian Hall last night. His program was ambitious and he pronounced it with skill. He did not know that he was blind the affliction might fall of detection. By means of a black string Mr. Enderlin walks across the stage to the piano with assurance, and his dark glasses do not awaken suspicion. Bach, Chopin, Beethoven and Liszt were among the composers he exploited to the pleasure of an audience of fair size.

Two great pianists give recitals this afternoon. Leopold Godowsky at Carnegie Hall, and Ossip Gabrilowitch at Aeolian Hall.

The People's Music League of the People's Institute will give free concerts this week: Tuesday, Nov. 16, at Public School No. 53, 52nd Street, Nov. 17, Public School No. 53; Thursday, Nov. 18, Public School No. 4, and Friday, Nov. 19, Public Schools Nos. 27, 21 and 11.

The Zuro Grand Opera Company, which will complete to-night a second week of Italian opera, is heard at popular prices, at the Thalia Theatre, announces a change of bill for every night next week.

Sousa and his band, at the Hippodrome concert to-morrow night, expect to show the improved qualities of the house's organ when they play "The Lost Chord," with Herbert L. Clarke as organ soloist.

The piano recital by Charles Mac Michael, originally announced to take place at the Princess Theatre to-morrow afternoon, will be given instead at the Maxine Elliott Theatre, just across the street.

Prof. Samuel A. Baldwin will give free organ recitals at the City College to-morrow and Wednesday afternoons at 4 o'clock.

Mrs. Frederic Dean, contralto, will give a recital at the Hall of the Unity Society on Wednesday evening.

Mrs. Collingwood Tucker will give a lecture recital on the "Songs of the Old South" to-morrow afternoon at the Bandbox Theatre.

William C. Carl, on Monday evening, in the Old Presbyterian Church, will repeat the programme he played at the San Diego Exposition. The recital will be free to the public.

About sixty free concerts will be given by a symphony orchestra, under the direction of Prof. Henry T. Plick of Hunter College, in the auditoriums of the high schools and colleges in Greater New York during January, February and March. These concerts, which are dependent, in part, upon private subscriptions, are held under the auspices of the Board of Education.

The first of a series of "cello sonata" will be given by the Cello Society of New York at the City College to-morrow and Wednesday afternoons at 4 o'clock.

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WIDOW WILL SHARE IN \$30,000,000 ESTATE OF FOOD MAGNATE POST

Executors Declare There Is No
Dispute Over Division Be-
tween Her and Daughter.

H. C. Hawk, one of the executors of the will of C. W. Post and Chairman of the executive committee of the Post interests, and A. B. Williams, also one of the executors and general counsel for the Post interests, issued to-day the following statement:

"There is no disagreement existing between Mrs. Post (Mrs. Post's widow) and Mrs. Close (Mrs. Post's daughter). No sensational situation will arise in connection with this estate. An amicable and mutually agreeable understanding exists between the two ladies. It is not true that Mrs. Post has been or will be cut off from participation in the estate. She will share very largely in the distribution of property, both real and personal, now being administered under C. W. Post's will."

This statement was issued in denial of reports from Detroit that Mrs. Close would become the sole owner of the \$30,000,000 estate of her father and that her stepmother would not share in it.

In the story from Detroit it was said that several years ago Post went through the Bankruptcy Court and in his testimony said that a Battle Creek, Mich., cereal company, which is the main portion of the estate, was founded and built up out of a small fund of \$750, which had been saved up by the first Mrs. Post and placed to the credit of their daughter, Marjorie. The record shows that Mr. Post swore the company was the property of Marjorie, and that he, the father, was her agent. This record, it was stated, had never been changed, and thus left Mrs. Close sole owner of the company.

It was added that Mrs. Close, who lives in Greenwich, Conn., would demand all monies from the estate and that the widow of Post would thus lose any share in the big fortune which she was supposed to have inherited.

Post, who was a millionaire food manufacturer of Battle Creek, Mich., committed suicide a year and a half ago. The present Mrs. Post was his second wife.

recitals under the auspices of Hunter College will be given on the evening of Dec. 1 in the new auditorium of Hunter College by Leo Schultz.

John McCormack, who will be heard at the Brooklyn Academy of Music to-morrow night, will give his second concert at Carnegie Hall, week from to-morrow afternoon. It is announced this will be the Irish tenor's last appearance in this city for several months. There will be a complete change in the programme.

David Hochstein will give a violin recital at Aeolian Hall on Friday evening.

Ernest Schilling will give his first piano recital of the season at Aeolian Hall on Wednesday afternoon.

Standard Oil Company of Nebraska—Semi-annual dividend of \$10 per share payable Dec. 20 to stock of record Nov. 20.

Northern Pipe Line Company—Semi-annual dividend of \$5 per share, payable Jan. 3 to stock of record Dec. 13.

Seaboard Air Line earned surplus on preferred stock equal to 1.40 per cent, for year ending June 30, compared with 7 per cent. last year.

REAL ESTATE FOR SALE—RICHMOND (Staten Island).

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EVEN CROSS, SICK CHILDREN LOVE SYRUP OF FIGS

Look at tongue! If feverish,
bilious, constipated,
take no chances.

"California Syrup of Figs"
can't harm tender stom-
ach, liver, bowels.

Don't scold your fretful, peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste.

When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomach-ache, indigestion, diarrhoea, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul waste, out of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet.

Keep it handy, Mother! A little given to-day saves a sick child to-morrow, to get the genuine. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups, plainly on the wrapper. Remember there are counterfeits sold here, so surely look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup.—Advt.

W. L. DOUGLAS
\$3, \$3.50, \$4, \$4.50 & \$5 Shoes

W.L. Douglas
\$3.00 & \$3.50
shoes are the
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for the price.

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